

Concerto

Trombone Solo, String Orchestra & Continuo

(Piano Reduction: EMR 227)

Arr.: Paul Angerer

Johann Georg Albrechtsberger

EMR 17036

1x Solo Trombone \mathbb{B} + \mathbb{C} + \mathbb{F}

10x Violin I

8x Violin II

4x Violoncello

3x Contrabass

1x Basso Continuo

Print & Listen
Drucken & Anhören
Imprimer & Ecouter



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

DISCOGRAPHY



Best Of

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Orchestra	N° EMR Piano Red.
CD 1				
1-3	Concertino (David)	14'57	EMR 22108	EMR 17003
4-6	Concerto (Albrechtsberger)	17'34	EMR 1012	EMR 17000
7-8	Concerto Eb Major (Bellini)	7'54	EMR 1148	EMR 17014
9-10	Concerto in D (Haydn)	15'45	EMR 4674	-
11	Morceau Symphonique (Guilmant)	6'14	EMR 4696	EMR 17008
CD 2				
1-3	Concertino (Mozart)	13'21	EMR 1009	EMR 17002
4-5	Concerto (Wagenseil)	10'20	EMR 1008	EMR 17001
6-8	Concerto (Rosetti)	19'16	EMR 4676	-
9-10	Introduktion, Thema und Variationen (Hummel)	14'51	EMR 1100	EMR 17021

Zu bestellen bei • A commander chez • To be ordered from:



Concerto

Trombone, String Orchestra & Basso Continuo

Johann Georg Albrechtsberger

Arr.: Paul Angerer

Allegro moderato

Alto Trombone

Violin 1

Violin 2

Violoncello / Contrabass

Basso Continuo

5

9

13

Musical score for measures 13-16. The score is in 3/4 time and B-flat major. It features a vocal line with a trill in measure 14, and piano accompaniment with a piano (*p*) dynamic. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

17

Musical score for measures 17-20. The score continues in 3/4 time and B-flat major. It features a vocal line with a trill in measure 19, and piano accompaniment with a piano (*p*) dynamic. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

21

Musical score for measures 21-24. The score continues in 3/4 time and B-flat major. It features a vocal line with a trill in measure 21, and piano accompaniment with dynamics ranging from piano (*p*) to forte (*f*). The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand.

25

Musical score for measures 25-28. The score is in 3/4 time and B-flat major. It features a piano with a complex rhythmic accompaniment and a melodic line with trills. Dynamics include *f* and *p*. Trills are marked with *tr*.

29

Musical score for measures 29-32. The piano part features a triplet of eighth notes in measures 29-31. The melodic line continues with trills. Dynamics include *f* and *p*. Trills are marked with *tr*.

33

Musical score for measures 33-36. The piano part features a triplet of eighth notes in measure 33. The melodic line continues with trills. Dynamics include *f* and *p*. Trills are marked with *tr*.

37

Musical score for measures 37-40. The score is in 3/4 time and features a complex melodic line in the upper voice with trills and triplets, and a more rhythmic accompaniment in the lower voice. The piano part consists of chords and a steady bass line.

41

Musical score for measures 41-44. This section includes dynamic markings such as *p* (piano) and *f* (forte). It features trills and a variety of rhythmic patterns in the upper voice, with corresponding changes in the piano accompaniment.

45

Musical score for measures 45-48. This section continues the melodic and rhythmic development, featuring trills and a consistent accompaniment in the piano part.

49

Musical score for measures 49-52. The score is in 3/4 time with a key signature of two flats. It features a complex texture with multiple staves. The top staff is a double bass line with a trill (tr) in measure 50. The middle staves include a vocal line with a trill (tr) and a piano line with a forte (f) dynamic. The bottom staff is a piano accompaniment with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and trills.

53

Musical score for measures 53-56. The score continues in 3/4 time with two flats. It features a complex texture with multiple staves. The top staff is a double bass line with trills (tr) in measures 53 and 55. The middle staves include a vocal line with trills (tr) and a piano line with a forte (f) dynamic. The bottom staff is a piano accompaniment with a forte (f) dynamic. The music is characterized by rapid sixteenth-note passages and trills.

57

Musical score for measures 57-60. The score continues in 3/4 time with two flats. It features a complex texture with multiple staves. The top staff is a double bass line with a trill (tr) in measure 57. The middle staves include a vocal line with a trill (tr) and a piano line with a piano (p) dynamic. The bottom staff is a piano accompaniment with a piano (p) dynamic. The music is characterized by rapid sixteenth-note passages and trills.

61

Musical score for measures 61-64. The score is in 3/4 time with a key signature of two flats. It features a flute part with trills and triplets, a violin part with dynamic markings of *f* and *p*, a viola part with *f* and *p*, and a piano accompaniment with *p* and *f* dynamics.

65

Musical score for measures 65-68. The score continues with the flute part featuring trills and dynamic markings of *f*, *mf*, and *f*. The violin and viola parts also show dynamic markings of *poco f*, *p*, and *mf*. The piano accompaniment includes *mf* and *f* dynamics.

69

Musical score for measures 69-72. The flute part includes trills and dynamic markings of *f* and *p*. The violin and viola parts feature dynamic markings of *p* and *f*. The piano accompaniment includes *p* and *f* dynamics.

73

Musical score for measures 73-76. The score is in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff is a 12-string guitar part with a trill (tr) and a fermata. The second staff is a vocal line with dynamics *f* and *p*. The third and fourth staves are piano accompaniment with dynamics *f* and *p*. The bottom two staves are a grand piano accompaniment with dynamics *f* and *p*.

77

Musical score for measures 77-80. The score continues in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff is a 12-string guitar part with a trill (tr) and a fermata. The second staff is a vocal line with dynamics *f* and *p*. The third and fourth staves are piano accompaniment with dynamics *f* and *p*. The bottom two staves are a grand piano accompaniment with dynamics *f* and *p*.

81

Musical score for measures 81-84. The score continues in 3/4 time and B-flat major. It features a complex texture with multiple staves. The top staff is a 12-string guitar part with a trill (tr) and a fermata, and a triplet of eighth notes. The second staff is a vocal line with dynamics *f* and *p*. The third and fourth staves are piano accompaniment with dynamics *f* and *p*. The bottom two staves are a grand piano accompaniment with dynamics *f* and *p*.

85

Musical score for measures 85-87. The score is in 3/4 time and B-flat major. It features a flute part with trills (tr) and a piano accompaniment with a piano (p) dynamic. The piano part includes chords and a bass line.

88

Musical score for measures 88-90. The score is in 3/4 time and B-flat major. It features a flute part with trills (tr) and triplets (3), and a piano accompaniment with dynamics ranging from piano (p) to forte (f). The piano part includes chords and a bass line.

Cadenza

91

Musical score for the Cadenza section, starting at measure 91. The score is in 3/4 time and B-flat major. It features a flute part with triplets (3) and a piano accompaniment. The piano part includes chords and a bass line.

Musical staff with a treble clef and a key signature of two flats. It features a series of eighth notes with slurs and three triplet markings (3) over groups of notes.

Musical staff with a treble clef and a key signature of two flats. It features a sextuplet (6) over a group of six notes.

Musical staff with a treble clef and a key signature of two flats. It features several triplet markings (3) and a trill (tr) at the end of the staff.

Piano accompaniment for the first system, consisting of three staves: two treble clefs and one bass clef. It includes dynamic markings such as *f* (forte).

Piano accompaniment for the second system, consisting of two staves: one treble clef and one bass clef. It includes dynamic markings such as *f* (forte).

93

Musical staff with a treble clef and a key signature of two flats. It features trill markings (tr) and slurs over groups of notes.

Piano accompaniment for the third system, consisting of two staves: one treble clef and one bass clef.

SOLO WITH STRINGS ACCOMPANIMENT

EMR 14372	BACH, Johann S.	Aria (Clarinet Solo)
EMR 14400	BACH, Johann S.	Aria (Euphonium Solo)
EMR 4949	BACH, Johann S.	Aria (Flute Solo)
EMR 4931	BACH, Johann S.	Aria (Oboe Solo)
EMR 14426	BACH, Johann S.	Aria (Tenor Sax)
EMR 4977	BACH, Johann S.	Aria (Trombone Solo)
EMR 14386	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4767	BACH, Johann S.	Aria (Trumpet Solo)
EMR 4991	BACH, Johann S.	Aria (Tuba Solo)
EMR 14344	BACH, Johann S.	Aria (Vibra Solo)
EMR 4917	BACH, Johann S.	Aria (Violin Solo)
EMR 14330	BACH, Johann S.	Aria (Violoncello Solo)
EMR 4717	BARATTO, Paolo	Concertino Romantico
EMR 14410	BELLINI, Joe (Arr.)	Bill Bailey (Alto Sax Solo)
EMR 14313	BELLINI, Joe (Arr.)	Bill Bailey (Bass Trb Solo)
EMR 4960	BELLINI, Joe (Arr.)	Bill Bailey (Bassoon Solo)
EMR 14369	BELLINI, Joe (Arr.)	Bill Bailey (Clarinet Solo)
EMR 14397	BELLINI, Joe (Arr.)	Bill Bailey (Euphonium Solo)
EMR 4946	BELLINI, Joe (Arr.)	Bill Bailey (Flute Solo)
EMR 4936	BELLINI, Joe (Arr.)	Bill Bailey (Oboe Solo)
EMR 14423	BELLINI, Joe (Arr.)	Bill Bailey (Tenor Sax Solo)
EMR 4974	BELLINI, Joe (Arr.)	Bill Bailey (Trombone Solo)
EMR 14383	BELLINI, Joe (Arr.)	Bill Bailey (Trumpet Solo)
EMR 4988	BELLINI, Joe (Arr.)	Bill Bailey (Tuba Solo)
EMR 14341	BELLINI, Joe (Arr.)	Bill Bailey (Vibra Solo)
EMR 14349	BELLINI, Joe (Arr.)	Bill Bailey (Viola Solo)
EMR 4914	BELLINI, Joe (Arr.)	Bill Bailey (Violin Solo)
EMR 14327	BELLINI, Joe (Arr.)	Bill Bailey (Violoncello Solo)
EMR 4937	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Oboe)
EMR 4975	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Trb)
EMR 4989	BELLINI, Joe (Arr.)	Just A Closer Walk With Thee (Tuba)
EMR 4947	BELLINI, Joe (Arr.)	Just A Closer Walk With... (Flute)
EMR 14350	BELLINI, Joe (Arr.)	Just A Closer Walk... (Viola Solo)
EMR 4915	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violin)
EMR 14314	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bass Trb)
EMR 14370	BELLINI, Joe (Arr.)	Just A Closer Walk... (Clarinet)
EMR 14384	BELLINI, Joe (Arr.)	Just A Closer Walk... (Trumpet)
EMR 14342	BELLINI, Joe (Arr.)	Just A Closer Walk... (Vibra Solo)
EMR 14328	BELLINI, Joe (Arr.)	Just A Closer Walk... (Violoncello)
EMR 4961	BELLINI, Joe (Arr.)	Just A Closer Walk... (Bassoon)
EMR 14411	BELLINI, Joe (Arr.)	Just A Closer Walk... (Alto Sax)
EMR 14398	BELLINI, Joe (Arr.)	Just A Closer Walk... (Euphonium)
EMR 14424	BELLINI, Joe (Arr.)	Just A Closer Walk... (Tenor Sax)
EMR 14407	BELLINI, Joe (Arr.)	Yankee Doodle (Alto Sax Solo)
EMR 14310	BELLINI, Joe (Arr.)	Yankee Doodle (Bass Trb Solo)
EMR 4957	BELLINI, Joe (Arr.)	Yankee Doodle (Bassoon Solo)
EMR 14366	BELLINI, Joe (Arr.)	Yankee Doodle (Clarinet Solo)
EMR 14394	BELLINI, Joe (Arr.)	Yankee Doodle (Euphonium)
EMR 4943	BELLINI, Joe (Arr.)	Yankee Doodle (Flute Solo)
EMR 14421	BELLINI, Joe (Arr.)	Yankee Doodle (Tenor Sax Solo)
EMR 4971	BELLINI, Joe (Arr.)	Yankee Doodle (Trombone Solo)
EMR 14380	BELLINI, Joe (Arr.)	Yankee Doodle (Trumpet Solo)
EMR 4985	BELLINI, Joe (Arr.)	Yankee Doodle (Tuba Solo)
EMR 14338	BELLINI, Joe (Arr.)	Yankee Doodle (Vibra Solo)
EMR 4911	BELLINI, Joe (Arr.)	Yankee Doodle (Violin Solo)
EMR 14324	BELLINI, Joe (Arr.)	Yankee Doodle (Violoncello Solo)
EMR 1148	BELLINI, Vincenzo	Concerto Es-Dur (Trombone)
EMR 18416	BESOZZI, Alessandro	Sonata in Bb Major (Trombone)
EMR 1021	BJELINSKI, B.	Sinfonietta (Solo Alto Trombone)
EMR 14404	CACCINI, Giulio	Ave Maria (Alto Sax Solo)
EMR 14307	CACCINI, Giulio	Ave Maria (Bass Trb Solo)
EMR 4954	CACCINI, Giulio	Ave Maria (Bassoon Solo)
EMR 14363	CACCINI, Giulio	Ave Maria (Clarinet Solo)
EMR 14391	CACCINI, Giulio	Ave Maria (Euphonium Solo)
EMR 4940	CACCINI, Giulio	Ave Maria (Flute Solo)
EMR 4934	CACCINI, Giulio	Ave Maria (Oboe Solo)
EMR 14418	CACCINI, Giulio	Ave Maria (Tenor Sax Solo)
EMR 4968	CACCINI, Giulio	Ave Maria (Trombone Solo)
EMR 14377	CACCINI, Giulio	Ave Maria (Trumpet Solo)
EMR 4982	CACCINI, Giulio	Ave Maria (Tuba Solo)
EMR 14335	CACCINI, Giulio	Ave Maria (Vibra Solo)
EMR 4908	CACCINI, Giulio	Ave Maria (Violin Solo)
EMR 14321	CACCINI, Giulio	Ave Maria (Violoncello Solo)
EMR 1014	CLARKE, Herbert	Cousins (Trumpet & Trombone)
EMR 1227	DAETWYLER, Jean	Capriccio, Andante & Humoresque (Gb)
EMR 1228	DAETWYLER, Jean	Concerto (Solo Trumpet)
EMR 4761	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn Gb)
EMR 4764	DAETWYLER, Jean	Suite Montagnarde (Flute & Alphorn in F)
EMR 4585	DINICU, Grigorias	Hora Staccato (Solo Trumpet)
EMR 4702	DUKAS, Paul	Villanelle (Solo Horn)
EMR 14543	DVORAK, Antonin	Mazurek (Violin Solo)
EMR 14409	ELGAR, Edward	Nimrod (Alto Sax Solo)
EMR 14312	ELGAR, Edward	Nimrod (Bass Trb Solo)
EMR 4959	ELGAR, Edward	Nimrod (Bassoon Solo)

Solo With Strings Accompaniment (Fortsetzung - Continued - Suite)

EMR 14368	ELGAR, Edward	Nimrod (Clarinet Solo)
EMR 14396	ELGAR, Edward	Nimrod (Euphonium Solo)
EMR 4945	ELGAR, Edward	Nimrod (Flute Solo)
EMR 14422	ELGAR, Edward	Nimrod (Tenor Sax Solo)
EMR 4973	ELGAR, Edward	Nimrod (Trombone Solo)
EMR 14382	ELGAR, Edward	Nimrod (Trumpet Solo)
EMR 4987	ELGAR, Edward	Nimrod (Tuba Solo)
EMR 14340	ELGAR, Edward	Nimrod (Vibra Solo)
EMR 4913	ELGAR, Edward	Nimrod (Violin Solo)
EMR 14326	ELGAR, Edward	Nimrod (Violoncello Solo)
EMR 1364	FRACKENPOHL, A.	Concerto (Brass Quintet)
EMR 1084	FRACKENPOHL, A.	Suite for Trumpet & Strings
EMR 4710	FRANCHESCHINI, P.	Sonata in D (2 Horns in F)
EMR 4712	FRANCHESCHINI, P.	Sonata in D (2 Trombones)
EMR 4708	FRANCHESCHINI, P.	Sonata in D (Horn & Trombone)
EMR 1010	GERSHWIN, George	A Portrait (4 Trombones)
EMR 14408	GERSHWIN, George	Three Gershwin Songs (Alto Sax)
EMR 14311	GERSHWIN, George	Three Gershwin Songs (Bass Trb)
EMR 4958	GERSHWIN, George	Three Gershwin Songs (Bassoon)
EMR 14325	GERSHWIN, George	Three Gershwin Songs (Cello)
EMR 14367	GERSHWIN, George	Three Gershwin Songs (Clarinet)
EMR 14395	GERSHWIN, George	Three Gershwin Songs (Eupho)
EMR 4944	GERSHWIN, George	Three Gershwin Songs (Flute)
EMR 18175	GERSHWIN, George	Three Gershwin Songs (Trombone)
EMR 14381	GERSHWIN, George	Three Gershwin Songs (Trumpet)
EMR 4986	GERSHWIN, George	Three Gershwin Songs (Tuba)
EMR 14339	GERSHWIN, George	Three Gershwin Songs (Vibra)
EMR 4912	GERSHWIN, George	Three Gershwin Songs (Violin)
EMR 1107	GODEL, Didier	Concerto (Solo Tuba)
EMR 1024	GODEL, Didier	Sinfonia Sacra (Solo Trombone)
EMR 13094	GRGIN, Ante	Ballad (Solo Viola)
EMR 13218	GRGIN, Ante	Biljana
EMR 13078	GRGIN, Ante	Little Story
EMR 4727	GRGIN, Ante	Little Suite (Solo Bassoon)
EMR 4724	GRGIN, Ante	Quintet (Solo Clarinet)
EMR 4722	GRGIN, Ante	Theme and Variat. N° 1 (Clarinet)
EMR 4719	GRGIN, Ante	Theme and Variations N° 2
EMR 4696	GUILMANT, A.	Morceau Symphonique (Trombone)
EMR 14405	HÄNDEL, G.F.	Largo from Xerxes (Alto Sax)
EMR 14308	HÄNDEL, G.F.	Largo from Xerxes (Bass Trb)
EMR 4955	HÄNDEL, G.F.	Largo from Xerxes (Bassoon)
EMR 14364	HÄNDEL, G.F.	Largo from Xerxes (Clarinet Solo)
EMR 14392	HÄNDEL, G.F.	Largo from Xerxes (Euphonium)
EMR 4941	HÄNDEL, G.F.	Largo from Xerxes (Flute Solo)
EMR 14419	HÄNDEL, G.F.	Largo from Xerxes (Tenor Sax)
EMR 4969	HÄNDEL, G.F.	Largo from Xerxes (Trombone)
EMR 14378	HÄNDEL, G.F.	Largo from Xerxes (Trumpet)
EMR 4983	HÄNDEL, G.F.	Largo from Xerxes (Tuba Solo)
EMR 14336	HÄNDEL, G.F.	Largo from Xerxes (Vibra Solo)
EMR 4909	HÄNDEL, G.F.	Largo from Xerxes (Violin Solo)
EMR 14322	HÄNDEL, G.F.	Largo from Xerxes (Violoncello)
EMR 1011	HÄNDEL, Georg Fr.	Konzert f-moll (Solo Trombone)
EMR 4699	HAYDN, Michael	Concerto in D (2 Horns F)
EMR 4701	HAYDN, Michael	Concerto in D (2 Trombones)
EMR 4697	HAYDN, Michael	Concerto in D (Horn F & Alto Trombone)
EMR 4998	HUBAY, Jenö	Hejre Kati (Clarinet Solo)
EMR 4999	HUBAY, Jenö	Hejre Kati (Violin Solo)
EMR 1100	HUMMEL, J.N.	Introduktion, Thema & Var. (Trb)
EMR 1004	JOPLIN, Scott	Magnetic Rag (Solo Trombone)
EMR 14415	JOPLIN, Scott	The Entertainer (Alto Sax Solo)
EMR 14318	JOPLIN, Scott	The Entertainer (Bass Trb Solo)
EMR 4965	JOPLIN, Scott	The Entertainer (Bassoon Solo)
EMR 14374	JOPLIN, Scott	The Entertainer (Clarinet Solo)
EMR 14402	JOPLIN, Scott	The Entertainer (Euphonium)
EMR 4951	JOPLIN, Scott	The Entertainer (Flute Solo)
EMR 4932	JOPLIN, Scott	The Entertainer (Oboe Solo)
EMR 14428	JOPLIN, Scott	The Entertainer (Tenor Sax Solo)
EMR 4979	JOPLIN, Scott	The Entertainer (Trombone Solo)
EMR 14388	JOPLIN, Scott	The Entertainer (Trumpet Solo)
EMR 4993	JOPLIN, Scott	The Entertainer (Tuba Solo)
EMR 14346	JOPLIN, Scott	The Entertainer (Vibra Solo)
EMR 14353	JOPLIN, Scott	The Entertainer (Viola Solo)
EMR 4925	JOPLIN, Scott	The Entertainer (Violin Solo)
EMR 14332	JOPLIN, Scott	The Entertainer (Violoncello Solo)
EMR 1007	KOETSIER, Jan	Concertino (4 Trombones)
EMR 1310	KOETSIER, Jan	Döblinger Jagdvisionen (3 Horns)
EMR 1028	KRIVITSKY, David	Konzert (Solo Horn)
EMR 1029	KRIVITSKY, David	Konzert (Solo Trombone)
EMR 1027	KRIVITSKY, David	Konzert (Solo Trumpet)
EMR 4583	MENDELSSOHN, F.	Concerto in D minor (Trumpet)
EMR 4897	MORTIMER, J.G.	Carmen Fantasy (Clarinet Solo)
EMR 4900	MORTIMER, J.G.	Concertino (Clarinet Solo)
EMR 4789	MORTIMER, John G.	Prelude And Dance (Trombone)
EMR 1006	MORTIMER, John G.	Trombone Concerto N° 2